



TEL AVIV UNIVERSITY
The Yolanda and David Katz Faculty of the Arts
Department of Theatre Arts



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
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International Research Workshop of The Israel Science Foundation

Rethinking Political Theatre in Western Culture

March 2-4, 2015 | Tel Aviv University, Fastlicht Auditorium, Mexico Building

Organizers: Prof. Shulamith Lev-Aladgem and Prof. Gad Kaynar (Kissinger)

First Day | Monday March 2, 2015

09:00 - 09:30 | Registration

09:30 - 10:00 | Greetings

*Zvika Serper, Dean of the Yolanda and David Katz Faculty of the Arts,
Tel Aviv University*

*Shulamith Lev-Aladgem, Chair of the Department of Theatre Arts,
Tel Aviv University*

10:00 - 11:00 | Keynote Lecture

Shulamith Lev-Aladgem and Gad Kaynar (Kissinger)
Rethinking Political Theatre: Introductory Notes

11:00 - 11:15 | Coffee Break

11:15 - 13:15 | Workshop Session

Definition and Boundaries of Contemporary Political Theatre

Chair: Dror Harari

Avraham Oz, Academy of Performing Arts

Politics and Precision: The Error of General Message

Daphna Ben-Shaul, Tel Aviv University

A Home Unfound: Performative Politicization of the Domestic Site

Naphtaly Shem Tov, The Open University of Israel

The Politicized Theatre

13:15 - 14:15 | Reception Lunch

14:15 - 15:15 | Keynote Lecture

Chair: Shulamith Lev-Aladgem

Michael Balfour, Griffith University, Brisbane, Australia
Theatre and Performance in Places of War

Respondent: Chen Alon

15:15 - 15:30 | Coffee Break

15:30 - 17:00 | Panel with Leading Theatre Practitioners

Political Theatre in Israel – Reality or Pretense?

Eyal Weiser, Auteur, Tmuna Theatre

Motti Lerner, Playwright

Ofira Henig, Theatre Director, Tel Aviv University

Moderator: Gad Kaynar (Kissinger)

17:00 - 17:15 | Coffee Break

17:15 - 18:15 | Keynote Lecture

Chair: Shimon Levy

Nikolaus Müller-Schöll, Goethe-University in Frankfurt/Main

Post-Traumatic Theatre: Otherness in Works by Laurent Chétouane and Rabih Mroué

Respondent: Moshe Perlstein

18:30 - 20:00 | Performance - The Ruth Kanner Group: “Local Tales”

Moderator: Daphna Ben-Shaul

Second Day | Tuesday March 3, 2015

09:00 - 10:00 | Keynote Lecture

Chair: Shulamith Lev-Aladgem

Carol Martin, New-York University

On Location: Notes Towards a New Theory of Political Theatre

Respondent: Sharon Aronson-Lehavi

10:00 - 10:15 | Coffee Break

10:15 - 12:15 | Practical Workshop

Peter Harris, Tel Aviv University

Playing with “Others” in a “Neutral Zone”

12:15 - 12:30 | Coffee Break

12:30 - 13:30 | Keynote Lecture

Chair: Gad Kaynar (Kissinger)

Patrick Primavesi, University of Leipzig

Politics of Theatre and Performance in Urban Space

Respondent: Yair Lipshitz

13:30 - 14:30 | Lunch

14:30 - 16:30 | Workshop Session

Performative Political Polyphonies: History; Prototypes; Contexts

Chair: Chen Alon

Freddie Rokem, Tel Aviv University

Bertolt Brecht's Adaptation of "The Ode to Man" in his Antigone Production (1948)

Ati Citron, Haifa University

Banished from the Court: The radicalization of Ofira Henig and the Reactionism of mainstream Israeli theatre

Zahava Caspi, The Ben-Gurion University in the Negev

Politics, Ethics and Theatre – Are Mutual Relations Possible?

Dror Harari, Tel-Aviv University

Nataly Zukerman's The Other Body – Challenging Israeli Politics of the Body

16:30 - 16:45 | Coffee Break

16:45 - 18:15 | Panel Discussion – Theatre and Activism

Shimon Levy, Tel Aviv University

Chen Alon, Tel Aviv University

Peter Harris, Tel Aviv University

Moderator: Shulamith Lev-Aladgem

19:00 - 22:00 | Dinner

Third Day | Wednesday March 4, 2015

09:00 - 10:00 | Keynote Lecture

Chair: Madelaine Schechter

Immanuel Schipper, Zurich University of the Arts
Staging Public Space – Producing Neighbourship

Respondent: Ati Citron

10:00 - 10:15 | Coffee Break

10:15 - 11:45 | Workshop Session: Performance and Peacebuilding in Israel

The Tami Steinmetz Center for Peace Research

Chair: Lee Perlman

The Politics of Identity, Representation and Power - Relations

Aida Nasrallah, Beit Berl College / Lee Perlman, TAU

Sinai Peter, Stage Director and Lecturer, Kibbutzim College of Education

Mahmoud Abu Jazi, Actor

Einat Weizman, Actor

With an excerpt from Oved Shabbat (Quieter Days) by Hanna Eady and Edward Mast, Al-Midan Theatre, Haifa, Director: Sinai Peter

11:45 - 12:00 | Coffee Break

12:00 - 13:00 | Keynote Lecture

Chair: Freddie Rokem

Frank Raddatz, Theater der Zeit
Political Theatre in Postutopian Space

Respondent: Shimon Levy

13:00 - 14:00 | Lunch

14:00 - 16:30 | Young Scholars Workshop from Frankfurt & TAU

Moderator: Freddie Rokem and Nikolaus Müller-Schöll

16:30 - 17:00 | Coffee Break

17:00 - 18:00 | Keynote Lecture

Chair: Nurit Yaari

Christopher Balme, LMU Munich

Theatre in Crisis

Respondent: Madelaine Schechter

18:00 - 18:30 | Conclusive Discussion

20:00 | Performance

This is the Land – The Zionist Creation Rejects' Saloon

Created by Eyal Weiser, at Tmuna Theatre

Photo: Gadit Dagon



The Five W's / This is the Land /



from Cases of Murder by Manfred Franke, Performed by Ruth Kanner Theatre Group



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